

Letitia Beizer

QUEEN MARY'S ESCAPE FROM LOCHLEVEN CASTLE.
a Favorite
Scotch Ballad

With an Accompaniment for the

Piano Forte.

Philadelphia **A. FLETCHER** 196 Chestnut St.

MODERATO.

Musical notation for the piano introduction, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The piece begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The melody in the upper staff is a series of eighth notes, while the lower staff provides a harmonic accompaniment of chords.

Musical notation for the vocal line and piano accompaniment. The vocal line is on a single treble staff, and the piano accompaniment is on two staves (treble and bass). The lyrics are: "Put off, put off, and row with speed, For now is the time and the hour of need, To oars, to oars, and trim the bark, Nor Scotland Queen be a ward-er's mark; You". The piano accompaniment features a steady eighth-note accompaniment in the bass and chords in the treble.

light that plays round the Cas - tle moat, Is on - ly the ward - er's ran - dom shot; Put

off, put off, and row with speed; For now is the time and the hour of need.

2

Those pondrous keys, shall the kelpies keep,
 And lodge in their caverns so dark and deep,
 Nor shall Lochleven's tower or hall,
 Hold thee our lovely lady in thrall;
 Or be the haunts of traitors sold,
 While Scotland has hands and hearts so bold,
 Then onward steersman, row with speed,
 For now is the time and the hour of need.

3

Hark! the alarum bell has rung,
 The warder's voice has treason sung,
 The echos to the falconets roar,
 Chime sweetly to the dashing shore;
 Let tower, hall, and battlement gleam,
 We steer by the light of the tapers beam,
 For Scotland and Mary, on with speed,
 Now, now, is the time, and the hour of need.